



MADONNA
SHAKSPEARE

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HENRY WRIOTHESLEY,
EARL OF SOUTHAMPTON.

*Engraved by W. Sharp, from an original Picture
in the collection of His Grace the Duke of Bedford.*

London, Published May 8th 1789, by J. Rivington & Partners.

THE
PLAYS AND POEMS
OF
WILLIAM SHAKSPEARE,

VOLUME THE TENTH.

CONTAINING

VENUS AND ADONIS.
THE RAPE OF LUCRECE.
SONNETS.
THE PASSIONATE PILGRIM.
A LOVER'S COMPLAINT.
TITUS ANDRONICUS.
ROMEO AND JULIET.
APPENDIX.
GLOSSARIAL INDEX.

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THE
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PASSIONATE PILGRIM.

How sighs resound
Through harkless ground,⁹
Like a thousand vanquish'd men in bloody fight!

Clear wells spring not,
Sweet birds sing not,
Loud bells ring not
Cheerfully¹;
Herds stand weeping,
Flocks all sleeping,
Nymphs back creeping²
Fearfully:

All our pleasure known to us poor swains,
All our merry meetings on the plains,
All our evening sport from us is fled,
All our love is lost, for love is dead.
Farewel, sweet las³,
Thy like ne'er was

For a sweet content, the cause of all my moan⁴:

⁹ —*through harkless ground.*] This is the reading furnished by Weelkes's copy. The other old editions have *beartless* ground. If *beartless* ground be the true reading, it means, I think, uncultivated, desolated ground, corresponding in its appearance with the unhappy state of its owner. An hypercritick will perhaps ask, how can the ground be *barkless*, if sighs resound? The answer is, that no other noise is heard but that of sighs. "The birds do not sing, the bells ring not," &c. MALONE.

¹ *Loud bells ring not* cheerfully;] Thus Weelkes's copy. The others have: Green plants bring not
Forth: they die. MALONE.

² —*back creeping.*—.] So Weelkes. *England's Helicon* and *Passionate Pilgrim*—peeping. MALONE.

³ *Farewell, sweet las,*] The *Passionate Pilgrim* and *England's Helicon* read—*Farewell, sweet love.* When I printed this poem in 1780, I proposed to read—*sweet las,* and such I now find is the reading in Weelkes's Madrigal. MALONE.

⁴ *For a sweet content, the cause of all my moan:*] This reading was furnished by the copy printed in *England's Helicon.* The rhyme shows it to be the true one. The *Passionate Pilgrim* and Weelkes's copy have—
—the cause of all my woe.

Perhaps we ought to read—*thou cause,* &c. MALONE. POOR

PASSIONATE PILGRIM.

Poor Coridon
Must live alone,
Other help for him I see that there is none.

XVI.

When as thine eye hath chose the dame,
And stall'd the deer that thou would'st strike⁵,
Let reason rule things worthy blame,
As well as fancy, partial tike⁶:
Take counsel of some wiser head,
Neither too young, nor yet unwed.

And when thou com'st thy tale to tell,
Smooth not thy tongue with filed talk⁷,
Lest she some subtle practice smell;
(A cripple soon can find a halt:)
But plainly say thou lov'st her well,
And set thy person forth to sell⁸.

And to her will⁹ frame all thy ways;
Spare not to spend,—and chiefly there
Where thy desert may merit praise,
By ringing always in her ear:

The

⁵ *And stall'd the deer that thou would'st strike,*] So, in *Cymbeline*:
"—when thou hast ta'en thy stand,
"The elected deer before thee." MALONE.

⁶ *As well as fancy, partial tike:*] *Fancy* here means *love.* So, in *The Rape of Lucrece*:
"A martial man to be soft *fancy's* slave!"

The old copy reads—*partial might.* Mr. Steevens some years ago proposed to read—*partial tike;* a term of contempt (as he observed,) employed by Shakspeare and our old writers: and a manuscript copy of this poem, of the age of Shakspeare, in the possession of Samuel Lysons, Esq., which has—*partial like,* adds such support to his conjecture, that I have adopted it. MALONE.

⁷ —*with filed talk,*] With studied or polished language. So, in *B. Jonson's Verses* on our authour:
"In his well-torned and true-*filed* lines." MALONE.

⁸ *And set thy person forth to sell.*] The old copy has
And set her person forth to sale.
Mr. Steevens conjectured that *sell* was the authour's word, and such is the reading of the manuscript above mentioned. It likewise furnished the true reading in a former part of the line. MALONE.

⁹ *And to her will,* &c.] This stanza and the next in the *Passionate Pilgrim*
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