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MALON'S  
HAKSPEAR  
XXXXXXXXXX

5

Christ

Prayer



THE  
PLAYS AND POEMS  
OF  
WILLIAM SHAKSPEARE.  
VOLUME THE FIFTH.

Persons Represented.

King Richard the Second.  
 Edmund of Langley, *duke of York*; } *uncles to the king,*  
 John of Gaunt, *duke of Lancaster*; }  
 Henry, *surnamed Bolingbroke, duke of Hereford, son to*  
 John of Gaunt; *afterwards King Henry IV.*  
 Duke of Aumerle<sup>1</sup>, *son to the duke of York.*  
 Mowbray, *duke of Norfolk.*  
 Duke of Surrey.  
 Earl of Salisbury. Earl Berkley<sup>2</sup>.  
 Bushy, } *creatures to king Richard.*  
 Bagot, }  
 Green, }  
 Earl of Northumberland:  
 Henry Percy, *his son.*  
 Lord Ros<sup>3</sup>. Lord Willoughby. Lord Fitzwater.  
 Bishop of Carlisle. Abbot of Westminster.  
 Lord Marshal; *and another lord.*  
 Sir Pierce of Exton. Sir Stephen Scroop.  
 Captain of a band of Welchmen.

Queen to king Richard.  
 Dutchess of Gloster.  
 Dutchess of York.  
 Lady, *attending on the Queen.*  
 Lords, Heralds, Officers, Soldiers, two gardeners, keeper,  
 messenger, groom, and other attendants.

SCENE, *dispersedly, in England and Wales.*

<sup>1</sup> Duke of Aumerle,] *Aumerle, or Aumale, is the French for what we now call Albemarle, which is a town in Normandy. The old historians generally use the French title. STEEVENS.*  
<sup>2</sup> Earl Berkley.] It ought to be Lord Berkley. There was no Earl Berkley till some ages after. STEEVENS.  
<sup>3</sup> Lord Ros.] Now spelt Roos, one of the duke of Rutland's titles. STEEVENS.

Matthew-Morris

THE LIFE AND DEATH OF  
 KING RICHARD II.

ACT I. SCENE I.

London. *A Room in the Palace.*

Enter king RICHARD, attended; John of GAUNT, and other nobles, with him.

K. Rich. Old John of Gaunt, time-honour'd Lancaster,  
 Hast thou, according to thy oath and band<sup>2</sup>, Brought

<sup>1</sup> *The life and death of King Richard II.] But this history comprises little more than the two last years of this prince. The action of the drama begins with Bolingbroke's appealing the duke of Norfolk, on an accusation of high treason, which fell out in the year 1398; and it closes with the murder of king Richard at Pomfret-castle towards the end of the year 1400, or the beginning of the ensuing year. THEOBALD.*

It is evident from a passage in Camden's *Annals*, that there was an old play on the subject of Richard the Second; but I know not in what language. Sir Gillie Merick, who was concerned in the hare-brained business of the earl of Essex, and was hanged for it, with the ingenious Cuffe, in 1601, is accused, amongst other things, "quod exoletam tragediam de tragicâ abdicatione regis Ricardi Secundi in publico theatrorum conjuratis datâ pecuniâ agi curasset."

I have since met with a passage in my lord Bacon, which proves this play to have been in English. It is in the arraignments of Cuffe and Merick, vol. iv. p. 412, of Mallet's edition: "The afternoon before the rebellion, Merick, with a great company of others, that afterwards were all in the action, had procured to be played before them the play of deposing king Richard the Second;—when it was told him by one of the players, that the play was *old*, and they should have loss in playing it, because few would come to it, there was forty shillings extraordinary given to play it, and so thereupon played it was."

It may be worth enquiry, whether some of the *rhyming* parts of the present play, which Mr. Pope thought of a different hand, might not be borrowed from the old one. Certainly however, the general tendency of it must have been very different; since, as Dr. Johnson observes, there

To be placed at the end of the 12 part of K. Henry 8.



MORRIS DANCERS.

from an Ancient Window in the House of GEORGE TOLLER Esq. in BRITAIN. BY J. STURGEON.



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